

Communication No. 2632

SYNCHRONIZED SKATING

(Replaces ISU Communication No. 2566)

This Communication provides **GUIDELINES** for season 2024/25 for the following:

- Referees, Judges and Technical Panel Deductions
- Marking the GOE's of Synchronized Skating Elements

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2024/25 Referees, Judges and Technical Panel Deductions

Referee and Judges *) Costume/prop violation, Rule 951 para 1 (theatrical in design, including makeup; feathers; rhinestones or sequins on the face)	-1.0
Referee	
Costume failure, Rule 951 para 2	-1.0
Late start, more than 30 seconds late, Rule 838 para 4	-1.0
Late start, more than 60 seconds late, Rule 838 para 4	m is withdrawn
Music requirement violation, Rule 991 para 2 a)	-1.0
Program time violation, SP every five seconds in excess of 2 minutes 50 sec, Rule 952	-1.0
Program time violation, FS every five seconds lacking or in excess, Rule 952 para 2 Interruption in excess , more than ten seconds (fault of Skaters(s)), Rule 953 para 2:	-1.0
more than 10-20 seconds	-1.0
more than 20-30 seconds	-2.0
more than 30-40 seconds	-3.0
	m is withdrawn
Interruption of the program with three minutes, Rule 965 para 4 b)	-5.0
Adverse condition prior to the program with three minutes, Rule 965 para 6	-5.0
Technical Panel **) Fall: One Skater (each Skater per occurrence) Illegal Elements, Features, Additional Features, Movements Wrong Element shape	-1.0 -2.0 No value
SP Elements: Un-prescribed, Additional or Repeated Element	-1.5
(See Technical Handbook for specific errors and deductions)	
*) Referee + Judges: Deduction is applied according to the opinion of a majority of the Pan includes all of the Judges and the Referee. No deduction in case of a 50:50 split vote.	el which

**) <u>Technical Panel</u>: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. If both Technical Specialists disagree with a correction asked for by the Technical Controller, the initial decision of the Technical Specialists stands.

ERRORS

- **Serious Errors** Fall(s) impact the integrity/continuity and fluidity of the Element and its relation to the music and must be reflected accordingly in the GOE and Program Components.
- **Minor Errors** do not fully impact the integrity/continuity and fluidity of the Element and should not be over penalized when awarding the GOE.
- Each error occurring within the same Element must be reflected in the final marks for GOE and Program Components.

Not Higher Than (NHT) reductions:

- When a Not Higher Than reduction is listed, the GOE is created assessing the General Criteria
 and Element Criteria first and then applying the NHT. Additional reductions are applied as
 observed, but the final GOE can be Not Higher Than the mark defined.
- NOTE: If the Element quality does not deserve a mark equal to the NHT, it must be lower.

2024/25 Marking the GOE of Synchronized Skating Elements

Grades Of Execution										
More Negative criteria			Negative = Positive	More Positive criteria		No Fall	No Error			
-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
-9 or more	7-8	5-6	3-4	1-2	-/+	+1-2	+3-4	+5-6	+7-8	+9 or more

The GOE is calculated considering quality aspects of the **General Criteria** which results in the starting GOE. The GOE is then increased or decreased according to the **positive and negative Element Criteria**.

To establish the starting GOE, Judges must take into consideration the following General Criteria which applies to the Elements as appropriate:

General Criteria for Starting GOE					
NEGATIVE (Reduce) Poor -1 to Very Poor -2			POSITIVE (Increase) Good +1 to Very Good +2		
Not achieved or maintained	Shape		Achieved and maintained throughout the Element		
Varies between Skaters and within Lines, Pairs, etc.	Spacing		Correct and consistent between Skaters and within Lines, Pairs, etc.		
Poor synchronization of body, movements, steps, features, holds, etc.	Unison (concurrent or syncopated)		Good synchronization of body, movements, steps, features, holds, etc.		
No or reduced speed of rotations (pi, Pa, SySp, TrE, TwE, fe, etc)	Speed (All Elements)				Maintained or accelerated through rotations (pi, Pa, SySp, TrE, TwE, fe, etc.)
No or reduced speed across the ice			Maintained or accelerated across the ice		
Labored or lacking	Flow		Maintained, smooth and effortless		
Poorly executed	Entries	/ Exits	Seamless or unexpected		
Flat, skidded, jumped, two footed, loss of balance, checked turns or on the spot (tw)	Turns	Steps	Correctly executed, strong, controlled edges with good ice coverage and running edge		
Awkward positions or not aesthetically pleasing	Feature	s fe / fm	Beautiful body lines or body position		
Labored or poorly executed	Other F	eatures	Effortless and correctly executed		
Lacking variety or unstable, inconsistent holds and spacing	Но	lds	Good variety with clear, secure and controlled holds, demonstrating a change of spacing		
Does not utilize the timing, tempo, character or nuances	Music	cality	Enhances music timing, tempo, character or nuances		
Element is conventional, basic, with no interesting Features, patterns, shapes, etc.	Crea	tivity	Element, Feature, pattern, shape, etc. is unexpected or interesting		

Definition of required Features and Additional Features: Refer to ISU Special Regulations & Technical Rules – Synchronized Skating (Rule 990), and ISU Communication Synchronized Skating Difficulty Groups of Elements, Features and Additional Features and ISU Communication Well-Balanced Program Requirements.

To establish the final GOE, Judges must take into consideration the following Element Criteria, which either increases or reduces the starting GOE:

Element Criteria						
	NEGATIVE - Reduce		POSITIVE - Increase			
NHT 0	No artistry, creativity or does not reflect the music	Artistic, Creative, Mixed		The design of movement and structure utilizes the music and is interesting or unique	+1	
-2	Collision	- Intersection		Increasing speed into pi	+2	
-1 to -2	Not intersecting at same time (confirm with video review)			pi base Intersection: unique or interesting movement at pi	+2	
-3 / -4	Position not attempted or achieved by one / by two or more	Lift (Creative, Group,		Flexible or beautiful positions	+2	
-2 / -3	Collapse by one / by two or more			Non-lifting Skaters create an interesting or unique design	+1	
-1 to -2	Not gliding out of Lift	Pa	ir)			
-1	Non-lifting Skaters do not execute a fe					
NHT -2	Basic fm position not achieved by more than ½ of the Team	Move		Flexible or beautiful positions demonstrated by all of the Team	+2	
		Pa	air	Unison of rotations in all phases	+2	
-2	Curved lines during pivoting	Pivotin	g (B, L)	Controlled and fast pivoting	+2	
NHT -2	No centrifugal force	Rota	ting /	Rapid ice coverage, continuous and controlled travel	+1	
NHT -2	No recognizable traveling or less than ½ of the ice	Travelin				
NHT -2	Basic spin position not achieved by more than ½ of the Team	Synchr		Unison in Entry, Rotation or Exit phase	+1 each	
-1	Traveling by more than ¼ of the Team	Sp	oin	Unison during Features	+1	
NHT -2	Incorrectly executed by more than ½ of the Team	Twi	zzle	Unison of all Twizzles	+2	

	Serious Errors	Other Errors			
-2 to -3	Fall by One	Choreographic error displayed by "!"	-2		
-4	Fall by Two	Excessive use of ice greater than 1/2 of the surface (confirm with video review)	-2		
NHT -5	Fall by Three or more	Visible error(s)	-1 each		
		Stopping during Elements (except NHE or any Element in which the program ends)	-1		